

# Ukrainean Folksong Suite

## 1. Ukraine National Anthem - Державний Гімн України

**A** *Maestoso* ♩ = 80

*p* *mf*

**B**

*p*

*mf* *p*

**C**

*mf*

*poco rit*.....

*p*

**D** *A Tempo Grandioso* ♩ = 75

*f*

*ritardando*.....

*ff*

## 2. What a Moonlit Night - Ніч яка місячна

Andante  $\text{♩} = 40$

**A** (a tempo)

### 3. Shchedryk / Generous - Щедрик

allegro ♩ = 150

*mf* *pp*

7 *p* *mp* **13**

14 *mf*

21 *f* *mf* *f*

27 *mp* *f* *mp* **33**

34 *pp* *p* *mp* **45**

46 *mf*

53 *f* *mf* **53**

58 *f* *mf* *f* *mp* **61**

64 *> mp* *p* *lunga* *Presto* ♩ = 170

# 4. In the grove by the Danube - Ой У Гаю, При Дунаю

## 1. Verse

Andante moderato ♩ = 86

poco rit.....

A Tempo

Musical notation for measures 1-6. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music starts with a piano (*p*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are slurs over the first three notes and the last three notes. A double bar line with repeat dots is at the end of measure 6.

13

Musical notation for measures 7-13. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are slurs over the first three notes and the last three notes. The tempo marking "poco rit....." is above the staff.

A Tempo

## 2. Verse

Musical notation for measures 14-20. The key signature has two flats. The music starts with a mezzo-piano (*mp*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are slurs over the first three notes and the last three notes. A double bar line with repeat dots is at the end of measure 20. The dynamic changes to piano (*p*) at the start of measure 21.

30

Musical notation for measures 21-27. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are slurs over the first three notes and the last three notes. The dynamic changes to forte (*f*) at the start of measure 28.

## Interlude

Musical notation for measures 28-34. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are slurs over the first three notes and the last three notes. The dynamic changes from mezzo-piano (*mp*) to mezzo-forte (*mf*) at the start of measure 35.

## 3. Verse

Musical notation for measures 35-41. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are slurs over the first three notes and the last three notes. The dynamic is mezzo-piano (*mp*).

51

Musical notation for measures 42-48. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are slurs over the first three notes and the last three notes. The dynamic changes to fortissimo (*ff*) at the start of measure 49.

poco rit.....

Musical notation for measures 49-54. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are slurs over the first three notes and the last three notes. The dynamic is piano (*p*). The tempo marking "meno mosso" is above the staff, and "poco rit....." is above the staff at the end.

# 5. Oh Marichko - Ой, Марічко

Intro - Animato ♩ = 144

*p*

Verse 1-2-3

11

*mf*

In Concert, play only 2 times

Play 3 times

18

Interlude 1

25

*p*

Verse 4-5

31

*mp*

38

Interlude 2

45

*p*

51

Verse 6-7

57

*mf*

64

**Dance**

71

*f*

Musical staff for measures 71-78. The staff begins with a treble clef and a forte (*f*) dynamic marking. The music consists of eighth-note patterns with slurs and accents. The key signature changes from one sharp (F#) to one flat (Bb) at measure 75. The staff ends with a double bar line.

79

Musical staff for measures 79-86. The staff continues the eighth-note patterns from the previous staff, maintaining the key signature of one flat (Bb). The staff ends with a double bar line.

# 6. Oh, in Cherry Orchard - Ой, у вишневого саду

Andante ♩ = 75

Verse 1

Musical notation for measures 1-6. The piece is in B-flat major (two flats) and 2/4 time. It begins with a rest, followed by a triplet of eighth notes. A slur covers measures 3 and 4, with a '3' above it. The dynamics are *mf*, *p*, and *mp legato*. The key signature changes to 3/4 time at the end of measure 6.

Musical notation for measures 7-12. The piece continues in 3/4 time. It features several slurs and triplets. The dynamics are *mf* and *p*. The time signature changes to 2/4 at the end of measure 12.

Musical notation for measures 13-18. The piece is in 2/4 time. It includes a *poco rit.* marking and a *a Tempo* marking. Dynamics include *mf* and *p*. There are slurs and triplets throughout.

Musical notation for measures 19-24. The piece is in 2/4 time. A box labeled "Verse 2" is placed above the first measure. It features slurs and triplets. The dynamics are *mf* and *p*.

Musical notation for measures 25-30. The piece is in 2/4 time. It includes a *rit.* marking and a *p* dynamic. There are slurs and triplets.

Musical notation for measures 31-36. The piece is in 2/4 time. A box labeled "Verse 3" is placed above the first measure. It includes a *a Tempo* marking and a *mp* dynamic. There are slurs and triplets.

Musical notation for measures 37-42. The piece is in 2/4 time. It includes a *poco rit.* marking and dynamics of *mp* and *p*. There are slurs and triplets.

Musical notation for measures 43-48. The piece is in 2/4 time. It includes a *meno mosso* marking and a *rit.* marking. Dynamics include *mp* and *p*. There are slurs and triplets.

# 7. Nalia carries Water - Несе Галя воду

## Verse 1

Andante  $\text{♩} = 80$  *p* poco rit..... a Tempo  $\text{♩} = 80$  *mp*

9

18

21 **Animato**  $\text{♩} = 140$  *f*

25

## Verse 2

30 *mf*

38

## Verse 3

45 *mf*

52

59



64 64

*mp* 5 3 5

70 Verse 4-5

*mp*

78

85 86

*f* 5 3 5

90 Verse 6 *Andante* ♩ = 80 *ac* . . . . .

*p*

97 . . . . . ce . . . . . le . . . . . ran . . . . .

*mf*

104 do . . . . . Verse 7 *Animato* ♩ = 140 *cre* . . . . .

*cre*

112 *ac* . . . . . *ce* . . . . . *le* . . . . . *ran* . . . . . *do* . . . . . *poco* . . . . . *a* . . . . .

*f*

120 *poco* . . . . .

*f* 1

# 8. Chervona Ruta - Червона Рута

Andante ♩ = 90

meno mo

1

*mp*

*p*

Allegro ♩ = 128

Verse 1, 2 & 3

7

*mf*

*mf marcato*

17

19

3

Refrain

23

1

*f*

In Concert, don't Repeat

35

Play 3 times

Verse 4

40

*mf*

SSO

51 51

Musical staff 51-56. Measure 51 starts with a box containing the number 51. The staff contains a series of notes with slurs and dotted lines above them. A triplet of eighth notes is marked with a '3' and a bracket. The key signature has one flat.

57 Refrain

Musical staff 57-62. Measure 57 starts with a box containing the word 'Refrain'. A first ending bracket is shown above measure 58. The staff contains a series of notes with slurs and dotted lines above them. The dynamic marking *mf* is centered below the staff. The key signature has one flat.

63 67

Musical staff 63-67. Measure 67 is marked with a box containing the number 67. The staff contains a series of notes with slurs and dotted lines above them. The key signature has one flat.

68 poco rit.....

Musical staff 68-72. The staff contains a series of notes with slurs and dotted lines above them. The key signature has one flat.

73 73 meno e marcato

Musical staff 73-78. Measure 73 starts with a box containing the number 73. The staff contains a series of notes with slurs and dotted lines above them. The dynamic marking *f* is centered below the staff. The key signature has one flat.

# 9. Prayer for Ukraine - Молитва За Україну

Andante ♩ = 75

*p quasi legato*

6 **A** *mp*

12 **B** *mf*

18

23 **C** *pp* *mp*

*allargando*.....

29 *f*

Detailed description: This is a musical score for a flute part. It consists of six staves of music in 4/4 time, with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Andante' with a metronome marking of ♩ = 75. The first staff begins with a dynamic of *p* and the instruction 'quasi legato'. The second staff starts at measure 6 and includes a boxed section marker 'A' above the staff, with a dynamic of *mp*. The third staff starts at measure 12 and includes a boxed section marker 'B' above the staff, with a dynamic of *mf*. The fourth staff starts at measure 18. The fifth staff starts at measure 23 and includes a boxed section marker 'C' above the staff. Below this staff, there are dynamic markings *pp* and *mp* connected by a horizontal line with a double-headed arrow, indicating a crescendo. The sixth staff starts at measure 29 and includes the instruction 'allargando' followed by a dotted line, and a dynamic of *f*. The score concludes with a double bar line at the end of the sixth staff.

# Ukrainean Folksong Suite

## 1. Ukraine National Anthem - Державний Гімн України

**A** *Maestoso* ♩ = 80

*p* *mf*

6

**B** *p* *mf*

14 *p*

**C** *mf*

23 *poco rit*..... *p*

**D** *A Tempo Grandioso* ♩ = 75 *f*

30 *ritardando*..... *ff*

## 2. What a Moonlit Night - Ніч яка місячна

Andante  $\text{♩} = 40$

1 *p*

9 **A** (a tempo) *p*

16

23 **B**

29 poco rit. .... **C** a tempo 1 *p* *mp*

37

43 **D**

51 In Concert, go to 2. Volta 1.

57 **E** *mf* ritardando .....

64 a tempo *p* ritardando .....

### 3. Shchedryk / Generous - Щедрик

allegro  $\text{♩} = 150$

1

3

*pp* *p*

13

*mp* *mf*

21

*f* *f*

27

33

*mf* *f* *mp* *mp*

35

*pp* *p*

42

45

*mp*

49

53

*mf* *f*

55

61

*mf* *f* *mp* *f* *mp*

62

*mp* *p*

lunga Presto  $\text{♩} = 170$

# 4. In the grove by the Danube - Ой У Гаю, При Дунаю

## 1. Verse

Andante moderato ♩ = 86 poco rit..... A Tempo

Musical notation for the first verse, measures 1-13. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante moderato (♩ = 86), which then slows to poco rit. and returns to A Tempo. Dynamics range from piano (p) to mezzo-piano (mp). Measure numbers 8 and 13 are indicated in boxes.

## 2. Verse

A Tempo

Musical notation for the second verse, measures 14-30. The tempo is A Tempo. Dynamics range from mezzo-piano (mp) to piano (p) and forte (f). A section of the music is marked 'Bsn' (Bassoon). Measure numbers 20, 27, and 30 are indicated in boxes.

## Interlude

## 3. Verse

Musical notation for the interlude and third verse, measures 31-52. The interlude consists of a single measure marked with a '5' and a fermata. The tempo for the third verse is A Tempo. Dynamics range from mezzo-piano (mp) to fortissimo (ff). The piece concludes with a poco rit. section. Measure numbers 34, 45, and 51 are indicated in boxes.



# 5. Oh Marichko - Ой, Марічко

Intro - Animato ♩ = 144

*mp*

13 **Verse 1-2-3**

*mf*

19 **In Concert, play only 2 times** **Play 3 times**

25 **Interlude 1**

*mp*

32 **Verse 4-5**

*mp*

40 **Interlude 2**

*p*

47

52

1. 2.

Verse 6-7

58 *mf*

64

Dance

71 *f*

79

# 6. Oh, in Cherry Orchard - Ой, у вишневого саду

Andante  $\text{♩} = 75$

Verse 1

*mf* *p* *p legato*

7

12 *mp* poco rit.

17 a Tempo Verse 2 *mf*

22

27 rit..... a Tempo *p*

Verse 3

32 *p*

37 poco rit. *mp* *p*

42 meno mosso rit..... *p*

# 7. Halia carries Water - Несе Галя воду

## Verse 1

Andante ♩ = 80

росо rit.....

a Tempo ♩ = 80

10

## 21 Animato ♩ = 140

19

24

## Verse 2

29

35

## Verse 3

43

51

## 64

59

65

Verse 4-5

70 *mp*

78

86

86 *f*

Verse 6 Andante ♩ = 80

92 *mp* ac - - - - - ce - - - - -  
cre - - - - - scen

99 le - - - - - ran - - - - - do - - - - -  
do - - - - - poco - - - - - a - - - - - poco - - - - - *mf*

Verse 7 Animato ♩ = 140

105 *1* cre - - - - -

112 ac - - - - - ce - - - - - le - - - - - ran - - - - - do - - - - - poco - - - - -  
scen - - - - - do - - - - -

119 a - - - - - poco - - - - - *1*

# 8. Chervona Ruta - Червона Рута

Andante ♩ = 90

*mp*

6

meno mosso

Allegro ♩ = 128

Verse 1, 2 & 3

*p* *mf*

11

*mp*

19

19

*mp*

25

Refrain

*mf marcato*

29

*mf marcato*

33

35

*mf marcato*

37

In Concert, don't Repeat

Play 3 times

*mf marcato*

41 Verse 4

*mp* *mf*

46

51 51

55

59 Refrain

*mf*

64 67

69 poco rit.....

73 73 ..... *meno e marcato*

*f*

# 9. Prayer for Ukraine - Молитва За Україну

Andante ♩ = 75

*p quasi legato*

5

9 **A**

*mp*

13

17 **B**

*mf*

21

25 **C**

*pp* *mp* *f* allargando.....

31



# Ukrainean Folksong Suite

## 1. Ukraine National Anthem - Державний Гімн України

**A** **Maestoso** ♩ = 80

*p* *mf*

**B**

*p*

*mf* *p*

**C**

*mf*

*poco rit.....*

*p*

**D** **A Tempo Grandioso** ♩ = 75

*f*

*ritardando.....*

*ff*

## 2. What a Moonlit Night - Ніч яка місячна

Andante  $\text{♩} = 40$

*p*

**A** (a tempo)

*mp*

**1**

**B** *poco rit.*  
*p*

**C** a tempo  
*p* **2** *mp*

**2**

**D** In Concert, go to 2. Volta  
**1.** **2.**

**E** *ritardando*.....  
*mp*

a tempo *ritardando*.....  
*p*

Oboe

### 3. Shchedryk / Generous - Щедрик

allegro ♩ = 150

*mf* *pp*

7 **13**

14 *p* *mp*

14 *mf*

21 **21** *f* *mf* *f*

27 *mp* *f* *mp* **33**

34 **3** *pp* *p* *mp* **45**

46 *mf*

53 **53** *f* *mf*

58 **61** *f* *mf* *f* *mp*

64 *lunga* *Presto* ♩ = 170  
*> mp* *p*

# 4. In the grove by the Danube - Ой У Гаю, При Дунаю

## 1. Verse

Andante moderato ♩ = 86

*p* *poco rit.* *A Tempo*

7 13

*A Tempo* 2. Verse

21 *Bsn* *mp* *p*

28 30 *f* *mp*

Interlude

35 *mf* *mp*

3. Verse

42 *mp*

49 51 *ff* *poco rit.*

54 *meno mosso* *p* *poco rit.*

# 5. Oh Marichko - Ой, Марічко

Intro - Animato ♩ = 144

*p*

## Verse 1-2-3

11

*mf*

In Concert, play only 2 times

Play 3 times

18

## Interlude 1

25

*p*

## Verse 4-5

31

*mp*

38

## Interlude 2

45

*p*

51

## Verse 6-7

57

*mf*

64

*p*

71 **Dance**

79

Oboe

# 6. Oh, in Cherry Orchard - Ой, у вишневого саду

Andante  $\text{♩} = 75$

Verse 1

Musical notation for measures 1-6. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. Measure 1 starts with a whole rest. Measures 2-3 contain a triplet of eighth notes. Measure 4 contains a triplet of eighth notes. Measure 5 contains a quarter note. Measure 6 contains a quarter note. Dynamics: *mf* at the beginning, *mp legato* at the end.

Musical notation for measures 7-12. Measures 7-11 feature dotted lines above the notes, indicating phrasing. Measure 12 contains a triplet of eighth notes. The time signature changes to 3/4 at the end of the line.

Musical notation for measures 13-18. Measure 13 starts with a whole rest. Measures 14-15 contain a triplet of eighth notes. Measure 16 contains a triplet of eighth notes. Measure 17 contains a quarter note. Measure 18 contains a quarter note. Dynamics: *mp* at the beginning, *mf* at the end. Tempo markings: *poco rit.* above measures 14-17, *a Tempo* above measure 18.

Musical notation for measures 19-24. Measure 19 starts with a whole rest. Measures 20-21 feature dotted lines above the notes. Measure 22 contains a triplet of eighth notes. Measure 23 contains a quarter note. Measure 24 contains a triplet of eighth notes. A box labeled "Verse 2" is placed above measure 19.

Musical notation for measures 25-30. Measures 25-26 feature dotted lines above the notes. Measure 27 contains a triplet of eighth notes. Measure 28 contains a quarter note. Measure 29 contains a triplet of eighth notes. Measure 30 contains a triplet of eighth notes. Dynamics: *p* at the end. Tempo marking: *rit.* above measure 29.

Musical notation for measures 31-36. Measure 31 starts with a whole rest. Measures 32-33 feature dotted lines above the notes. Measures 34-35 feature dotted lines above the notes. Measure 36 contains a triplet of eighth notes. Dynamics: *mp* at the beginning. Tempo marking: *a Tempo* above measure 31. A box labeled "Verse 3" is placed above measure 31.

Musical notation for measures 37-42. Measure 37 starts with a whole rest. Measures 38-39 contain a triplet of eighth notes. Measure 40 contains a quarter note. Measure 41 contains a triplet of eighth notes. Measure 42 contains a triplet of eighth notes. Dynamics: *mp* at the beginning, *p* at the end. Tempo marking: *poco rit.* above measures 38-41.

Musical notation for measures 43-48. Measure 43 starts with a whole rest. Measures 44-45 feature dotted lines above the notes. Measure 46 contains a triplet of eighth notes. Measure 47 contains a triplet of eighth notes. Measure 48 contains a quarter note. Dynamics: *p* at the end. Tempo marking: *meno mosso* above measure 43, *rit.* above measure 46.

# 7. Halia carries Water - Несе Галя воду

## Verse 1

Andante ♩ = 80      poco rit. ....      a Tempo ♩ = 80

*p*      *mp*

21 Animato ♩ = 140

*f*      *mp*

*mp*

## Verse 2

*mf*

*mf*

## Verse 3

*mf*

*mf*

*mf*



64 64

*mp* 5 3 5 gliss.

70 Verse 4-5

*mp* gliss.

78 1.

gliss.

85 2. 86 1.

*f* 5 3 5 gliss.

90 2. Verse 6 *Andante* ♩ = 80 *ac* . . . . .

*p* gliss.

97 . . . . . ce . . . . . le . . . . . ran . . . . .

*mf* gliss.

104 . . . . . do . . . . . Verse 7 *Animato* ♩ = 140 *cre* . . . . .

*mf* gliss.

112 *ac* . . . . . ce . . . . . le . . . . . ran . . . . . do . . . . . poco . . . . . a . . . . .

*f* gliss.

120 *poco* . . . . . 1

*f* gliss.

Oboe

# 8. Chervona Ruta - Червона Рута

Andante  $\text{♩} = 90$

1

*mp*

Detailed description: This block contains the first five measures of the piece. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. A first ending bracket is placed over the first measure. The music starts with a whole rest in the first measure, followed by a half note G4, a half note F4, and a half note E4. A dotted line connects the G4 and F4 notes. The second measure contains a whole rest. The third measure has a half note D4, a half note C4, and a half note B3. A dotted line connects the D4 and C4 notes. The fourth measure has a half note A3, a half note G3, and a half note F3. A dotted line connects the A3 and G3 notes. The fifth measure has a half note E3, a half note D3, and a half note C3. A dotted line connects the E3 and D3 notes.

6

meno mosso

Allegro  $\text{♩} = 128$  Verse 1, 2 & 3

*p*

*mf*

*mf marcato*

Detailed description: This block contains measures 6 through 10. Measure 6 starts with a half note G4, a half note F4, and a half note E4. A dotted line connects the G4 and F4 notes. Measure 7 has a half note D4, a half note C4, and a half note B3. A dotted line connects the D4 and C4 notes. Measure 8 has a half note A3, a half note G3, and a half note F3. A dotted line connects the A3 and G3 notes. Measure 9 has a half note E3, a half note D3, and a half note C3. A dotted line connects the E3 and D3 notes. Measure 10 has a half note B3, a half note A3, and a half note G3. A dotted line connects the B3 and A3 notes. The tempo changes to 'Allegro' with a quarter note equal to 128 beats per minute. A box labeled 'Verse 1, 2 & 3' is placed above measure 10. The dynamic is marked 'p' (piano) at the start of measure 6 and 'mf' (mezzo-forte) at the start of measure 10. The final measure of the block has a 'mf marcato' dynamic.

11

Detailed description: This block contains measures 11 through 16. Measure 11 has a half note G4, a half note F4, and a half note E4. A dotted line connects the G4 and F4 notes. Measure 12 has a half note D4, a half note C4, and a half note B3. A dotted line connects the D4 and C4 notes. Measure 13 has a half note A3, a half note G3, and a half note F3. A dotted line connects the A3 and G3 notes. Measure 14 has a half note E3, a half note D3, and a half note C3. A dotted line connects the E3 and D3 notes. Measure 15 has a half note B3, a half note A3, and a half note G3. A dotted line connects the B3 and A3 notes. Measure 16 has a half note F3, a half note E3, and a half note D3. A dotted line connects the F3 and E3 notes.

17

19

*mf marcato*

3

Detailed description: This block contains measures 17 through 22. Measure 17 has a half note G4, a half note F4, and a half note E4. A dotted line connects the G4 and F4 notes. Measure 18 has a half note D4, a half note C4, and a half note B3. A dotted line connects the D4 and C4 notes. Measure 19 has a half note A3, a half note G3, and a half note F3. A dotted line connects the A3 and G3 notes. Measure 20 has a half note E3, a half note D3, and a half note C3. A dotted line connects the E3 and D3 notes. Measure 21 has a half note B3, a half note A3, and a half note G3. A dotted line connects the B3 and A3 notes. Measure 22 has a half note F3, a half note E3, and a half note D3. A dotted line connects the F3 and E3 notes. A box labeled '19' is placed above measure 19. The dynamic is marked 'mf marcato' at the start of measure 17. A triplet bracket is placed under the last three notes of measure 22.

23

Refrain

1

*f*

Detailed description: This block contains measures 23 through 28. Measure 23 has a half note G4, a half note F4, and a half note E4. A dotted line connects the G4 and F4 notes. Measure 24 has a half note D4, a half note C4, and a half note B3. A dotted line connects the D4 and C4 notes. Measure 25 has a half note A3, a half note G3, and a half note F3. A dotted line connects the A3 and G3 notes. Measure 26 has a half note E3, a half note D3, and a half note C3. A dotted line connects the E3 and D3 notes. Measure 27 has a half note B3, a half note A3, and a half note G3. A dotted line connects the B3 and A3 notes. Measure 28 has a half note F3, a half note E3, and a half note D3. A dotted line connects the F3 and E3 notes. A box labeled 'Refrain' is placed above measure 23. A first ending bracket is placed over measure 23. The dynamic is marked 'f' (forte) at the start of measure 23.

29

Detailed description: This block contains measures 29 through 34. Measure 29 has a half note G4, a half note F4, and a half note E4. A dotted line connects the G4 and F4 notes. Measure 30 has a half note D4, a half note C4, and a half note B3. A dotted line connects the D4 and C4 notes. Measure 31 has a half note A3, a half note G3, and a half note F3. A dotted line connects the A3 and G3 notes. Measure 32 has a half note E3, a half note D3, and a half note C3. A dotted line connects the E3 and D3 notes. Measure 33 has a half note B3, a half note A3, and a half note G3. A dotted line connects the B3 and A3 notes. Measure 34 has a half note F3, a half note E3, and a half note D3. A dotted line connects the F3 and E3 notes.

35

In Concert, don't Repeat

Detailed description: This block contains measures 35 through 39. Measure 35 has a half note G4, a half note F4, and a half note E4. A dotted line connects the G4 and F4 notes. Measure 36 has a half note D4, a half note C4, and a half note B3. A dotted line connects the D4 and C4 notes. Measure 37 has a half note A3, a half note G3, and a half note F3. A dotted line connects the A3 and G3 notes. Measure 38 has a half note E3, a half note D3, and a half note C3. A dotted line connects the E3 and D3 notes. Measure 39 has a half note B3, a half note A3, and a half note G3. A dotted line connects the B3 and A3 notes. A box labeled '35' is placed above measure 35. A box labeled 'In Concert, don't Repeat' is placed above measure 37.

40

Play 3 times

Verse 4

*mf*

Detailed description: This block contains measures 40 through 45. Measure 40 has a half note G4, a half note F4, and a half note E4. A dotted line connects the G4 and F4 notes. Measure 41 has a half note D4, a half note C4, and a half note B3. A dotted line connects the D4 and C4 notes. Measure 42 has a half note A3, a half note G3, and a half note F3. A dotted line connects the A3 and G3 notes. Measure 43 has a half note E3, a half note D3, and a half note C3. A dotted line connects the E3 and D3 notes. Measure 44 has a half note B3, a half note A3, and a half note G3. A dotted line connects the B3 and A3 notes. Measure 45 has a half note F3, a half note E3, and a half note D3. A dotted line connects the F3 and E3 notes. A box labeled 'Play 3 times' is placed above measure 40. A box labeled 'Verse 4' is placed above measure 42. The dynamic is marked 'mf' (mezzo-forte) at the start of measure 40.

46

Detailed description: This block contains measures 46 through 51. Measure 46 has a half note G4, a half note F4, and a half note E4. A dotted line connects the G4 and F4 notes. Measure 47 has a half note D4, a half note C4, and a half note B3. A dotted line connects the D4 and C4 notes. Measure 48 has a half note A3, a half note G3, and a half note F3. A dotted line connects the A3 and G3 notes. Measure 49 has a half note E3, a half note D3, and a half note C3. A dotted line connects the E3 and D3 notes. Measure 50 has a half note B3, a half note A3, and a half note G3. A dotted line connects the B3 and A3 notes. Measure 51 has a half note F3, a half note E3, and a half note D3. A dotted line connects the F3 and E3 notes.

51 **51**

Musical staff 51-56: Treble clef, key signature of one flat. Measures 51-56. Measure 51 starts with a box containing the number 51. The staff contains a series of eighth and sixteenth notes with slurs and accents. A triplet of eighth notes is marked with a '3' in measure 55.

57 **Refrain**

Musical staff 57-62: Treble clef, key signature of one flat. Measures 57-62. Measure 57 starts with a box containing the number 57. A first ending bracket labeled '1' spans measures 57-58. A box labeled 'Refrain' is positioned above measures 59-62. The staff contains eighth and sixteenth notes with slurs and accents. The dynamic marking *mf* is placed below measure 59.

63 **67**

Musical staff 63-67: Treble clef, key signature of one flat. Measures 63-67. Measure 63 starts with a box containing the number 63. A box containing the number 67 is positioned above measure 67. The staff contains eighth and sixteenth notes with slurs and accents.

68 **poco rit.....**

Musical staff 68-72: Treble clef, key signature of one flat. Measures 68-72. Measure 68 starts with a box containing the number 68. The staff contains eighth and sixteenth notes with slurs and accents. The dynamic marking *poco rit.....* is placed above measure 68.

73 **73** ..... **meno e marcato**

Musical staff 73-77: Treble clef, key signature of one flat. Measures 73-77. Measure 73 starts with a box containing the number 73. The staff contains eighth and sixteenth notes with slurs and accents. The dynamic marking *f* is placed below measure 73. The dynamic marking **meno e marcato** is placed above measure 73.

Oboe

# 9. Prayer for Ukraine - Молитва За Україну

Andante ♩ = 75

*p quasi legato*

6 **A**

*mp*

12 **B**

*mf*

18

23 **C**

*pp* *mp*

29 **allargando**.....

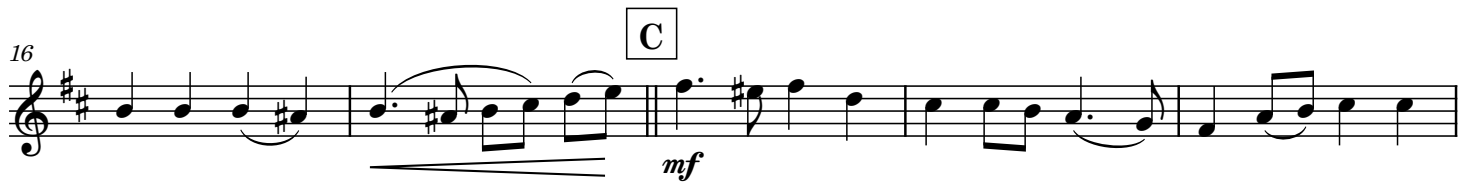
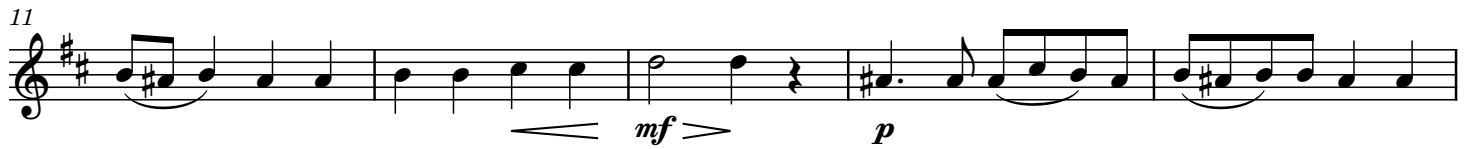
*f*

Detailed description: This is a musical score for Oboe, titled '9. Prayer for Ukraine - Молитва За Україну'. The score is in 4/4 time with a key signature of two flats (Bb and Eb) and a tempo of Andante (♩ = 75). The piece begins with a dynamic of *p* and a *quasi legato* articulation. The score is divided into six systems. The first system (measures 1-5) ends with a boxed letter 'A'. The second system (measures 6-11) begins with a dynamic of *mp* and ends with a boxed letter 'B'. The third system (measures 12-17) begins with a dynamic of *mf*. The fourth system (measures 18-22) continues the melody. The fifth system (measures 23-28) begins with a dynamic of *pp*, which then changes to *mp* in the final measure of the system. The sixth system (measures 29-34) begins with a dynamic of *f* and includes the instruction **allargando** with a dotted line indicating a gradual slowing down. The piece concludes with a final whole note chord.

# Ukrainean Folksong Suite

## 1. Ukraine National Anthem - Державний Гімн України

**A** **Maestoso** ♩ = 80



English Horn

## 2. What a Moonlit Night - Ніч яка місячна

Andante  $\text{♩} = 40$

1

*p*

9 **A** (a tempo)

*p*

16

24 **B**

31 poco rit. .... **C** a tempo

1

*p* *mp*

39

47 **D**

In Concert, go to 2. Volta

55 1. 2. **E**

*mf*

62 ritardando ..... a tempo ritardando .....

*p*

English Horn

3. Shchedryk / Generous - Щедрик

allegro ♩ = 150

1 3

*pp* *p*

13

*mp* *mf*

21

*f*

27 33

*mf* *f* *mp* *mp*

35

*pp* *p*

45

*mp*

49 53

*mf* *f*

55 61

*mf* *f* *mp* *p*

62

*mp* *p*

lunga Presto ♩ = 170





English Horn

5. Oh Marichko - Ой, Марічко

Intro - Animato ♩ = 144

Verse 1-2-3

In Concert, play only 2 times

Interlude 1

Verse 4-5

Interlude 2

58 **Verse 6-7**

66 1. 2. **Dance**

74

81

*mf*

*f*

English Horn

6. Oh, in Cherry Orchard - Ой, у вишневого саду

Andante ♩ = 75

Verse 1

The musical score is written for English Horn in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 75 beats per minute. The first measure starts with a triplet of eighth notes, followed by a half note, a quarter note, and a half note. The dynamics are marked *mf*, *p*, and *p legato*. The score is divided into three verses. Verse 1 spans measures 1 to 16, ending with a double bar line. Verse 2 begins at measure 17, marked 'a Tempo', and spans to measure 26. Verse 3 starts at measure 27, marked 'rit.' and 'a Tempo', and spans to measure 43. The score includes various time signature changes (3/4, 2/4, 3/4, 4/4) and dynamic markings such as *mp*, *p*, and *meno mosso*. There are also performance instructions like 'poco rit.' and 'rit.' with dotted lines indicating the extent of the changes. The piece concludes with a final measure containing a triplet of eighth notes.

# 7. Nalia carries Water - Несе Галя воду

Andante ♩ = 80

poco rit. ....

Musical staff 1: Introduction, measures 1-4. Key signature: two flats, time signature: 2/4. Dynamics: *p*. Tempo: Andante.

Verse 1 a Tempo ♩ = 80

Musical staff 2: Verse 1, measures 5-13. Key signature: two flats, time signature: 2/4. Dynamics: *p*.

21 Animato ♩ = 140

Musical staff 3: Verse 1, measures 14-21. Key signature: two flats, time signature: 2/4. Dynamics: *f*.

Musical staff 4: Verse 1, measures 22-27. Key signature: two flats, time signature: 2/4. Dynamics: *f*. Includes fingerings: 6, 3, 3, 3, 6, 3.

Musical staff 5: Verse 2, measures 28-32. Key signature: two flats, time signature: 2/4. Dynamics: *mp*. Includes first and second endings.

Musical staff 6: Verse 2, measures 33-40. Key signature: two flats, time signature: 2/4. Dynamics: *mp*.

Musical staff 7: Verse 2, measures 41-47. Key signature: two flats, time signature: 2/4. Dynamics: *mp*.

Verse 3

Musical staff 8: Verse 3, measures 48-56. Key signature: two flats, time signature: 2/4. Dynamics: *mf*.

Musical staff 9: Verse 3, measures 57-63. Key signature: two flats, time signature: 2/4. Dynamics: *mf*. Includes time signature changes to 3/4 and 2/4.

64

Musical staff 10: Verse 3, measures 64-71. Key signature: two flats, time signature: 2/4. Dynamics: *mp*. Includes first and second endings. Includes fingerings: 5, 3, 5.

70 **Verse 4-5**  
*mp*

77

84 **1.** **2.** **86**  
*f* 5 3 5

90 **Verse 6** *Andante* ♩ = 80 *ac* . . . . .

97 . . . ce . . . . . le . . . . . ran . . . . . do . . .  
*cre* . . . scen . . . do . . . poco . . . a . . . poco . . . *mf*

105 **Verse 7** *Animato* ♩ = 140 **1**  
*cre* . . .

112 ac . . . ce . . . le . . . ran . . . do . . . poco . . . . .  
 . . . scen . . . do . . . . .

119 a . . . poco . . . . . **1**

English Horn

8. Chervona Ruta - Червона Рута

Andante ♩ = 90

meno mo

Verse 1, 2 & 3

Allegro ♩ = 128

Refrain

In Concert, don't Repeat

Play 3 times

41 **Verse 4**

mp mf

SSO

Musical staff 41-45: Verse 4. Starts with a treble clef and a key signature of one flat. Measure 41 begins with a rest followed by a quarter note G4, then a quarter rest, and another quarter note G4. The melody continues with eighth and quarter notes, including a triplet of eighth notes in measure 42. Dynamics are marked *mp* and *mf*.

46

Musical staff 46-50: Continuation of the melody from Verse 4. Features various rhythmic patterns including eighth and quarter notes, some with slurs and accents.

51

Musical staff 51-54: Continuation of the melody. Measure 51 starts with a quarter note G4, followed by a quarter rest and a quarter note G4. The melody continues with eighth and quarter notes. A triplet of eighth notes is present in measure 54.

55 **Refrain**

mf

Musical staff 55-59: Refrain. Measure 55 starts with a quarter note G4, followed by a quarter rest and a quarter note G4. The melody continues with eighth and quarter notes. Dynamics are marked *mf*.

60

Musical staff 60-65: Continuation of the melody. Features various rhythmic patterns including eighth and quarter notes, some with slurs and accents.

66

Musical staff 66-72: Continuation of the melody. Features various rhythmic patterns including eighth and quarter notes, some with slurs and accents.

73

poco rit..... meno e marcato

f

Musical staff 72-77: Continuation of the melody. Measure 72 starts with a quarter note G4, followed by a quarter rest and a quarter note G4. The melody continues with eighth and quarter notes. Dynamics are marked *f*. Performance instructions include *poco rit.....* and *meno e marcato*.

English Horn

# 9. Prayer for Ukraine - Молитва За Україну

Andante ♩ = 75

*p quasi legato*

5

9 **A**

*mp*

13

17 **B**

*mf*

21

25 **C**

*pp* *mp* *f* allargando.....

31